

DECISION of the Secretary of State for Culture of 30 September 2015, calling for a selection process to cover 1 position for Concertino and drawing up the list of candidates, by means of a fixed-term artistic contract not subject to collective agreement, appointed to the annual budget for contracts allocated by the Ministry of Education, Culture and Sport for 2015 to cover the needs of seasons 2015/2016, 2016/2017 and 2017/2018 of the Spanish National Orchestra that depends on the National Institute for Stage Arts and Music.

TERMS AND CONDITIONS OF THE CALL

1. General Rules

- 1.2. The selection process will be carried out by a system of tender-examination, with exercises and marks awarded as specified in Annex I.

2. Candidate Requirements

- 2.1. In order to be admitted into the selection process, candidates must meet the following participation requirements on the deadline for presenting applications and until the employment contract is formalised:

2.1.1. Nationality:

- a) Holding Spanish nationality
- b) Being a national of one of the other member states of the European Union.
- c) Regardless of nationality, the spouse of Spanish nationals and nationals from other members states of the European Union, as long as they are not legally separated. Similarly, under the same conditions, their children and their spouse's children in their care under the age of twenty-one or older if they are dependent.
- d) People include in the scope of implementation of International Treaties held by the European Union and ratified by Spain for which the free circulation of workers applies.
- e) Foreign nationals who, though not included in the paragraphs above, are legal residents in Spain.

- 2.1.2. Functional compatibility: Having the functional ability to carry out the tasks the job entails.

- 2.1.3. Being 16 or older and, given the case, not exceeding the maximum age for forced retirement.

2.1.4. Qualifications: holding or in a position to obtain a Higher Degree in Music (in any specialisation) or equivalent certificate.

3. Applications

- 3.1. Candidates who wish to take part in the selection process must complete the application model included in Annex IV of this call, which will be available from the Information services at the General Register of the National Institute for Stage Arts and Music, Ministry of Education, Culture and Sport, Plaza del Rey, 1, ground floor, 28004 Madrid, at the Centre for Administrative Information of the Ministry of Territorial Policy and Public Administration and at the Government Offices and Regional Deputy Offices.
- 3.2. Applications will be presented at the General Register of the National Institute for Stage Arts and Music, Ministry of Education, Culture and Sport, as established by article 38.4 Law 30/1992 of 26 November regarding the Legal Scheme of the Public Administration and Common Administrative Procedure, within ten natural days counting from the day after this Decision is published and will be addressed to the Secretary General of INAEM. Presenting an application past the deadline or not in accordance with these terms will mean that the candidate is excluded.
- 3.3. The application will be accompanied by:
 - Higher Degree in Music (in any specialisation) or equivalent certificate.
 - Curriculum vitae, academic and professional.
 - A recording, in CD / DVD (preferably, DVD) or internet link of a Violin Concerto (specifying composer and piece.)

The Spanish National Orchestra and Choir will make available to candidates an accompaniment pianist, for the day auditions are held exclusively. Those candidates requiring their services must enclose Annex V with the application form, duly completed and signed. If said Annex is not enclosed, it will be understood that the candidate will arrive accompanied by their own pianist.

6. Selection procedure

- 6.1. The Selection Panel will publish at its headquarters and on the website of INAEM (www.inaem.mcu.es), as well as any other places it considers appropriate, the list of candidates considered to be apt and admitted to the examination process (audition) based on the documents presented, setting a place, date and time to carry out the examination exercise (audition).

ANNEX I

DESCRIPTION OF THE SELECTION PROCESS

The selection process will have a tender stage and an examination stage with the following considerations:

TENDER STAGE (APPLICATION)

Those persons wishing to take part in the selection process must present the following documents, together with the application form:

- Higher Degree in Music
- Curriculum Vitae, academic and professional.
- A recording, on CD / DVD (preferably DVD) or Internet link, of a Violin concerto (specifying composer and piece)

The Panel will select the candidate admitted for audition based on the experience accredited as Concertino in renowned orchestras.

Only candidates who have been selected after examination of the documents presented can participate in the auditions.

EXAMINATION STAGE

Single audition with four exercises:

Exercise No. 1: Performing a Concerto for Violin and Orchestra by Mozart, to be chosen by the candidate from among numbers 3, 4 and 5.

Exercise No. 2: Performing one slow movement and one fast movement from a suite or sonata or partita for solo violin by J. S. Bach.

Exercise No. 3: Performing a romantic concerto for violin and orchestra, to be chosen by the candidate, from among the following: Beethoven, Brahms, Tchaikovsky, Sibelius.

Exercise No. 4: Orchestral solos, to be chosen by the Panel, from among the following list:

- John Sebastian Bach. Passion according to Saint Matthew, BWV 244: Aria for Contralto, 'Erbarme dich, mein Gott'.
- Wolfgang Amadeus Mozart. "Haffner" Serenata in D major, K250: 3rd Mov. Rondo.
- Ludwig van Beethoven. Missa Solemnis, op. 123: Benedictus
- Piotr Ilyich Tchaikovsky. Swan Lake, op. 20: Act I, no. 5, Pas de deux; Act II, no. 13, Scene (Pas d'action); Act III (appendix), no. 6, Russian Dance

- Piotr Ilyich Tchaikovsky. Suite no. 4 'Mozartiana', op. 64: 4th Mov. Theme and variation, 1 bar before var. 9 (inclusive).
- Nikolai Rimsky-Korsakov. Scheherezade, symphonic suite
- Richard Strauss. Der bürger als edelmann, orchestral suite, op. 60 (*Le bourgeois gentilhomme*). 4th Mov. Auftritt und Tanz der Schneider
- Richard Strauss. Ein Heldenleben, opus 40 (A Hero's Life).
- Dimitri Shostakovich. Symphony no. 15 in A major, op. 141: 1st Mov. Allegretto, 3 bars before practice number 35 to practice number 37.

System for marking exercises:

The Panel can decide for a candidate to abandon the audition once it considers it has sufficient criteria to assess the performance.

Each exercise will be marked between zero and ten points.

To pass the selection process, the candidate must exceed the minimum marks established by the Panel.

In the case of a tie, the order will be established according to the highest mark obtained in Exercise No. 4. If the tie continues, an additional audition will be carried out to break the tie. The position may be considered to be unfilled.

[Documents should be sent by registered mail.](#)